

WEST OF EDEN Tech Rider/Stage Plot

Performers

- jun.e
- riensu
- keanu.
- slone

All 4 artists will be using their own personal Shure SM58's.

Backline

- We will need a small table for us to put a laptop and audio interface as well as 2 stools/chairs for our sound guys.
- We will also need 4 mic stands.

Input List

This is all of the equipment we plan on bringing as part of our setup:

- 4 Shure SM58 Microphones
- 4 sets of wireless microphone receivers and transmitters
- 1 Focusrite Scarlett 18i20 (3rd Generation) Audio Interface
 - 8 Line-ins
 - 10 Line-outs
 - [Addition Specifications Information](#)
- 1 IEM system with 5 receivers
- 2 XLR-TRS cables 10-foot
- 1 Laptop running Logic Pro X for vocals and tracks
- 1 Laptop running our background visual
- (May need additional cables to connect to console/mixer)

What we have done in the past is:

1. Route Microphones into our own 18i20 Audio Interface inputs
2. Audio Interface is connected to a Macbook running Logic Pro X
3. The DAW (Logic Pro X) contains all of our backing tracks, alongside all performers' live vocal presets/chains (Autotune, EQ, Compression, etc.)
4. We then take the 2 stereo output from our Audio Interface and route that to the venue's PA system.

During sound check, we will need to assess levels of the stage wedges to prevent feedback but other than that all vocals will be controlled by our sound guys on the stage.

Contact

| Name | Role | Email | Phone |
|-------------|------------|-----------------------|-------------------|
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